

I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO **Trpts continue** **OBOE**

Oboe II **23** **f**

24

28

31

64 **Trpts continue** **Flts & Clts** **OBOE** **ff**

OBOE II

II: Waltz

E. J. Robertson Op. 46 #2

FAST WALTZ TEMPO

11



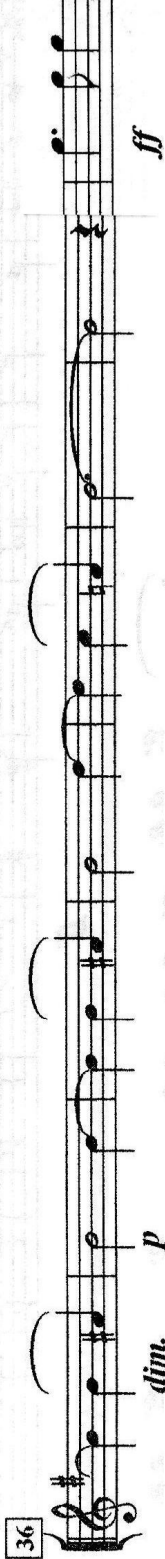
19



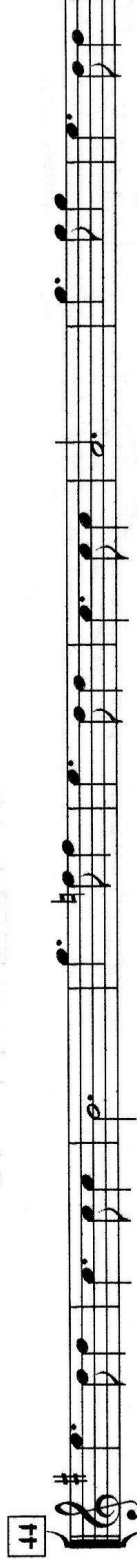
28



36



44



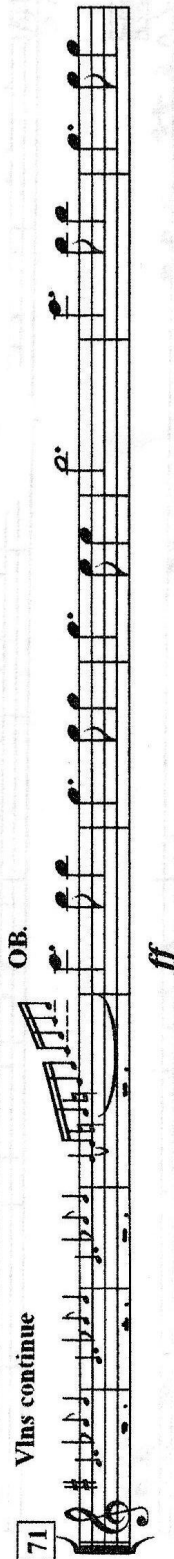
53



Vlms continue

OB.

71



Ob. I

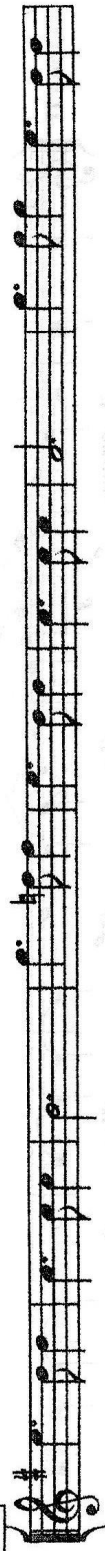
27

OB. II

81

*ff*

117



126

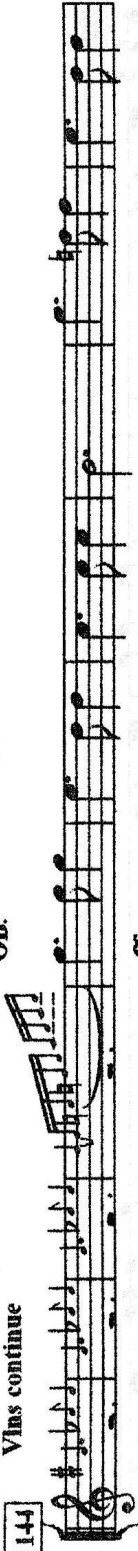
12



Vlrs continue

OB.

144



154

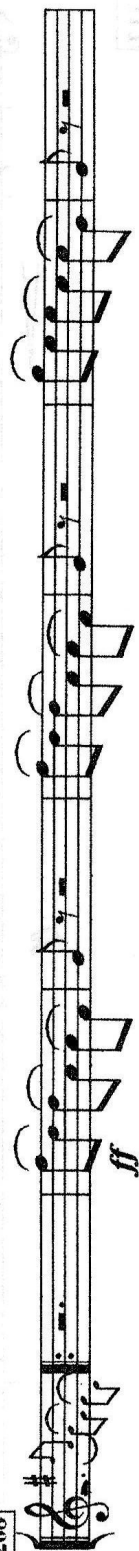
49

Vlrs continue

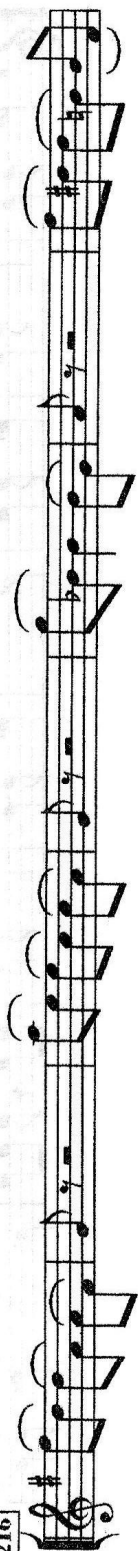


208

OB.



216

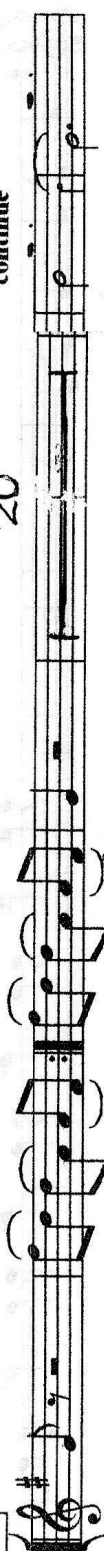


223

1. 2.

Violas continue

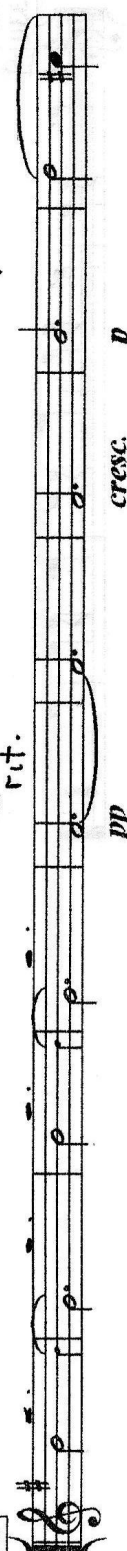
20



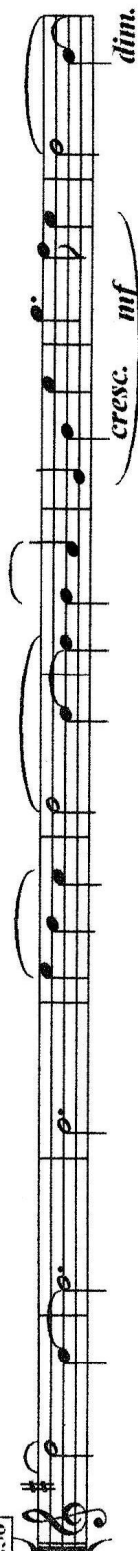
249

OB. rit.

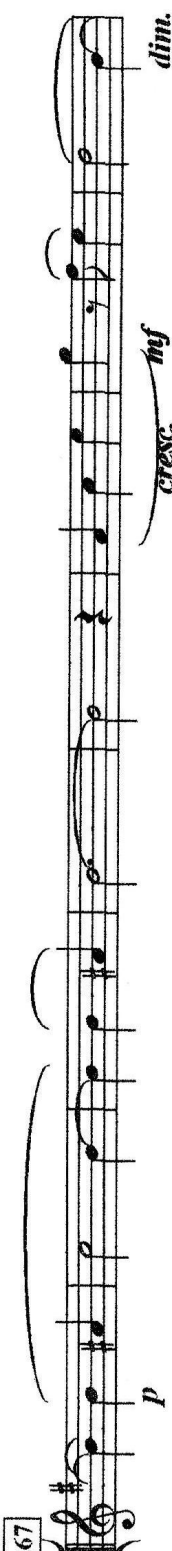
a tempo



258



267



275

Oboe II

p cresc. f dim. mf dim. p

283

ff

292

ff

301

Vlns continue

20

OBOE

ff

320

ff

340

ff

349

ff

III : Elegy

SLOW

E. J. Robertson Op. 46 #3

62

cellos

68

72

76

80

84

88

125

Flt.

Ob. I

ritard.
OBOE II

pp

33

Clf

Oboe II

IV: March

QUICK MARCH TEMPO

Fl. & Vlns continue

E. J. Robertson Op. 46 #4

29

33

OBOE II

p

42

cresc. *mf dim.* *p* *cresc.*

51

77

OBOE II

mf *ff*

137

144

22

Ob. I

Fltr & Vlns continue

175

OBOE II

22

mf *cresc.* *f*

207

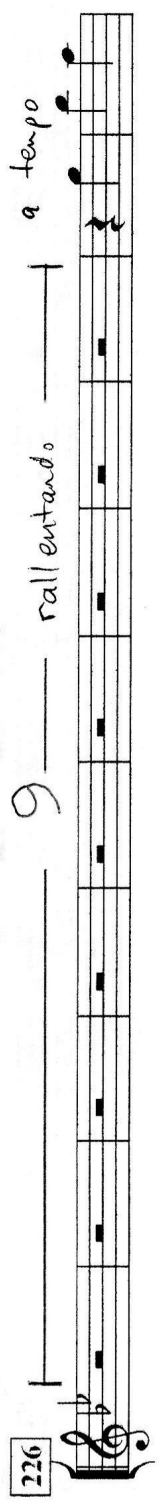
p *D*

216

cresc. *dim.* *mf* *p* *cresc.* *mf*

OBOE II

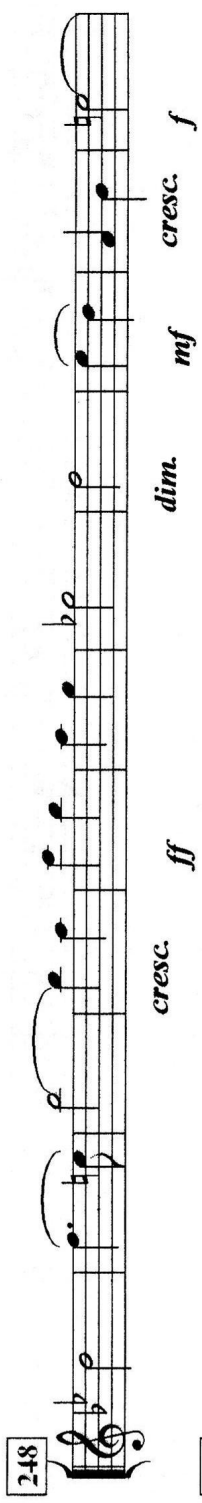
226 *9* *rallentando* *a tempo*



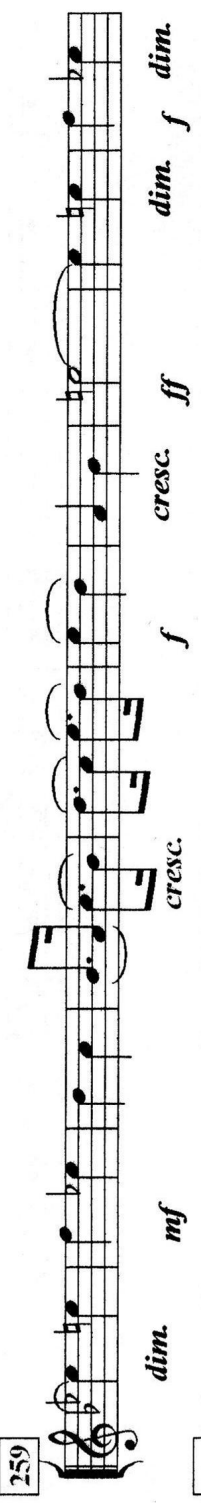
237 *f*



248 *cresc.* *ff* *dim.* *mf* *cresc.* *f*



259 *dim.* *mf* *f* *cresc.* *ff* *dim.* *f* *dim.*



269 *mf dim.* *p* *ff*

